

ALEXANDRA ANN CARPINO

EDUCATION

Ph.D.	1993	School of Art and Art History, The University of Iowa
M.A.	1988	School of Art and Art History, The University of Iowa
A.B.	1986	Bryn Mawr College (<i>cum laude</i>) Major: Classical and Near Eastern Archaeology

PROFESSIONAL APPOINTMENTS (SELECTED)

2023 – present	Associate Dean for Faculty and Student Success, College of Arts and Letters, Northern Arizona University
2019 – 2021	Member of the Editorial Board for the <i>Memoirs of the American Academy in Rome</i>
2016 – 2018	Chair, Etruscan Interest Group, Archaeological Institute of America
2012 – present	Professor of Art History, NAU
2011 – 2014	Editor-in-Chief, <i>Etruscan Studies: Journal of the Etruscan Foundation</i>

PUBLICATIONS

Books (selected)

In progress	<i>Corpus Speculorum Etruscorum USA 7: South, Southwestern, and Northern Collections & Addenda to the Midwestern and Northeastern Collections</i> , co-authored with N.T. de Grummond.
2016	<i>A Companion to the Etruscans</i> , co-edited with S. Bell. Oxford: John Wiley & Sons, Inc.
2003	<i>Discs of Splendor: The Relief Mirrors of the Etruscans</i> . Madison: The University of Wisconsin Press.

Articles/Chapters/Entries (Peer-reviewed)

Forthcoming	“Hercle on Etruscan Bronze Mirrors.” In <i>A Companion to Hercules</i> , ed. G. W.M. Harrison. Wiley-Blackwell.
2023	“Death – By Consumption – Interrupted: The Iconography of Vilia on Engraved Bronze Mirrors.” In <i>Consumption, Ritual and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria</i> , eds. L. Taylor and L. Pieraccini. Turnhout: Brepols.
2018	“The Iconography of the Winged Menrva on Etruscan Engraved Bronze Mirrors from the 5 th to early 3 rd Centuries BC.” In <i>Restaging Greek Artworks in Roman Times</i> , eds. G. Adornato, I. B. Romano, G. Cirucci, and A. Poggio, 93-103. Milan: LED Edizioni Universitarie.
2018	“Introduction.” In <i>Collecting and Collectors. From Antiquity to Modernity</i> , eds. T. D’Angelo, M. Muratov, and D. Saunders. Boston: Archaeological Institute of America (<i>Selected Papers on Ancient Art and Architecture</i> 4).
2016	“Introduction,” co-authored with S. Bell, and “Chapter 27: The ‘Taste’ for Violence in Etruscan Art: Debunking the Myth.” In <i>A Companion to the Etruscans</i> , eds. S. Bell and A. Carpino, 410-430. Oxford: John Wiley & Sons, Inc.

- 2013 “Marriage and Parenthood on Classical Period Bronze Mirrors: The Case of Latva and Tuntle.” In *Journal of Ancient Egyptian Interconnections* 10: 31-38.
- 2013 “Chapter 55: Portraiture.” *The Etruscan World*, ed. J.M. Turfa, 1007-1016. London: Routledge.
- 2011 “Killing Klytaimnestra: Matricide Myths on Etruscan Bronze Mirrors.” *Etruscan Studies* 14: 3- 37.
- 2009 “Dueling Warriors on Two Etruscan Bronze Mirrors from the Fifth Century B.C.E.” In *New Perspectives on Etruria and Early Rome: Papers in Honor of Richard D. De Puma*, eds. S. Bell and H. Nagy, 182-197. Madison: The University of Wisconsin Press.
- 2008 “Reflections from the Tomb: Mirrors as Grave Goods in Hellenistic Tarquinia.” *Etruscan Studies* 11: 1-33.